

SARAH M. GOULD

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EDUCATION

M.M in Choral Conducting	Anticipated May 2026
Texas Christian University (TCU); 3.9 GPA	
Fort Worth, Texas	
B.M. Music in Music Education & Vocal Performance (Double Major)	2021
Belmont University; 3.9 GPA; Magna Cum Laude	
Nashville, TN	
K-12 Vocal & General Music Licensure	
Dean's List - All Semesters	

TEACHING & DIRECTING EXPERIENCE

Texas Christian University ; Fort Worth, Texas	
Choral Graduate Assistant	2024-Present
Assist Dr. Christopher Aspaas with Concert Chorale Mixed Choir	
Assist Dr. Christopher Aspaas with Frog Corp Tenor-Bass Choir	
Responsibilities for all ensembles include:	
Aid in repertoire selection	
Lead sectionals and full rehearsals	
Create highlight reels, rehearsal tracks	
Concert and rehearsal preparation- programs, set-up, etc.	
Teaching Assistant for Dr. Aspaas in Choral Conducting (MUSI 30512)	
Concert Conducting Experience:	
<u>Concert Chorale Mixed Choir</u> : 2025 Fall Concert, 2025 Spring Concert, Master's Recital I (February, 2025), Ministry Week Performance (2025), 2024 Fall Concert, 2024 Fall Invitational Concert	
Frog Corps Tenor-Bass Choir: 2025 Fall Concert, 2025 Spring Concert, 2024 Fall Concert, 2024 Fall Invitational	

City Point United Methodist Church (CPUMC) , North Richland Hills, TX	2025-
Assistant Choral Director & Children's Music Director	
Responsibilities:	
Rehearse and Conduct the Chancel Choir in collaboration with Head Director	
Create and lead weekly lessons in music for children ages 6-12	
Lead CPUMC congregation in service music	

Forest Creek Middle School , Fort Mill, SC	2021-2024
Choral Director	
Achievements:	

Founded and built the Choral Program at the new Forest Creek Middle School, establishing program expectations, traditions, and reputation

Created a daily, semester-long collaborative special education music program

Music directed and choreographed musicals in collaboration with the theatre program

Students earned placement in State and Region ACDA Choirs

State Festival: Superior Ratings in performance and sight reading

Carowinds Festival of Music: Superior and Excellent ratings in performance

Courses Taught: taught and directed six choirs each day

8th Grade Honors Choir; auditioned

Special Settings Music

8th Grade Semester Choir; non-auditioned

7th Grade Honors Choir; auditioned

7th Grade Semester Choir; non-auditioned

6th Grade Introduction to Choir; quarterly

Concerts:

Winter Concert	2021-2023
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Spring Concert	2022-2024
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Fall Concert	2022
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Quarterly 6th Grade Concert	2021-2024
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Musicals Produced:

The SpongeBob Musical Youth Edition	2024
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Fame Jr.	2023
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The Little Mermaid Jr.	2022
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Director Responsibilities:

Conducted concerts with varied repertoire appropriate for middle level voices

Designed and produced a variety of lessons by scaffolding information, with great focus in music literacy, bridging content with social emotional learning

Expanded knowledge of music and arts by cross-connecting subject matter and cultures

Instilled healthy vocal technique to changing voices

Strong & Successful Recruitment for advanced ensembles

Managed budget and fundraising responsibilities

Organized tour logistics for trips to Orlando, FL

Private Music Teacher 2020-2024

Responsibilities:

Created individualized lessons to fit student ability and need

Built rapport with students age 6-18

Cultivated love for piano and vocal music through introduction of many musical styles

Summer Teaching Artist 2022-2024

Roles & Camps:

Theory Teacher and Head Counselor at the Belmont University Summer Vocal Arts Intensive

Music Director for summer camps with Children's Theatre Charlotte and Matthews Playhouse

Fairview Middle School, Fairview TN

March-May 2021

Student Teacher

Responsibilities:

Instructed students in Choir, Music History and Theory, African Drumming, and Sound Design

Antioch High School, Nashville TN

January-February 2021

Student Teacher

Responsibilities:

Taught music and theatre in a virtual environment to students of widespread backgrounds

Accommodated English Language Learners by communicating content in multiple ways

Belmont University, Nashville TN

2019-2020

Music Theory Tutor

Responsibilities:

Tutored students to further comprehend collegiate-level theory and aural skills courses

PROFESSIONAL ACTIVITIES & PERFORMING EXPERIENCE

Stolen Shakespeare Guild, Fort Worth, TX

2025

Hairspray

Roles:

Dance Captain

Brenda

Ensemble

Celebration Community Church, Fort Worth, TX

2024-2025

Soprano Choral Scholar

Responsibilities:

Lead soprano section and perform solos in worship and rehearsals

Act as substitute for Choir Director in worship and rehearsals

Dilworth United Methodist Church, Charlotte, NC

2023-2024

Soprano Section Leader

Responsibilities:

Lead soprano section and perform solos in worship and rehearsals

Dallas Street Choir

2024-

Board Member

2025-

Umanitá Chorale

2025-

Main Choir and Chamber Singers Member - Works include Bernstein's Chichester Psalms, and new works

Charlotte Master Chorale

2021-2024

Main Choir and Chamber Singers Member (2021-2024)

Works included Bach's Mass in B Minor, Dett's *The Ordering of Moses*, and Johnson's *Considering Matthew Shepard*

Soprano Quartet Feature - Verdi's *Requiem* with the Charlotte Symphony Orchestra
Participant in Recording and Performance Sessions for WDAV Radio and ECS Publishing

Highland Park United Methodist Church, Dallas, TX

Featured Singer, collaboration with St. Martin of the Fields, London

P R E S E N T A T I O N S**Texoma NATS Conference**

2025

Poster presentation "Vocal Fatigue in the Choral Rehearsal"

Texas Christian University Research Symposium

2025

Poster presentation "Vocal Fatigue in the Choral Rehearsal"

Bob Jones University

2024

Workshop on Special Settings Music Inclusion presented to pre-service educators

South Carolina American Choral Directors Association State Conference

2023

Interest Session "Special Settings Music Inclusion"

Old English Consortium, Fort Mill School District

2023

Interest Session "Special Settings Music Inclusion"

R E S E A R C H S T U D I E S**Vocal Fatigue in the Choral Rehearsal**

2025

Primary Researcher

Responsibilities:

Complete IRB and Human Subject Training

Oversee the fourteen-week study involving weekly survey completion of singers in an auditioned university choral ensemble. Data collected for research purposes, presentations, and potential publication

P R I V A T E I N S T R U C T O R S

Christopher Aspaas- Choral Conducting

2024-

Twyla Robinson- Voice	2024-
Germán Gutiérrez- Orchestral Conducting	2026-
Carlie Tolliver- Piano	2025
Jeffery Ames- Choral Conducting	2020
Jennifer Coleman- Voice	2017-2020
Elena Bennett- Piano	2019-2020

RELATED WORK EXPERIENCE

Belmont University , Nashville TN	2019-2020
Resident Assistant	
Built collaborative community and created programs beneficial to the freshman experience	
Roswell Presbyterian Church , Roswell GA	2018
Music & Worship Intern	
Conducted and assisted a choir of 6th-12th graders	
Created content for the order of worship for the traditional and the new contemporary service	

PROFESSIONAL SERVICE

Dallas Street Choir	2024-
Responsibilities:	
Act as an assistant director and chorus manager during rehearsals and events	
Build relationships with members of the Dallas unhoused community	
Featured in <i>Invisible People</i> Documentary “From Encampments to Homes: How Dallas Is Solving Homelessness”	
TCU College of Fine Arts Committee for Connection Culture	2025-
Graduate Student Representative	
Serve as student voice in selection of arts programs aligned with the goals of the university	
TCU School of Music Graduate Advisory Council	2024-Present
Member	
Participate in discussions on the betterment of the graduate music student body	
Covenant Presbyterian Church	2023-2024
Young Adult Council Events Coordinator	
Organized large-scale service and social events for the church’s young adult population	
American Choral Directors Association	2018-2019
Belmont Chapter President	
Oversaw all meetings, speakers, finances, and events.	
Belmont University	2018-2021

Ambassador

Student representative for events that host university donors, alumnae, and special guests

W.O. Smith School of Music

2018-2020

Private Music Teacher

Offered need-based lessons and education to students within the Nashville community

HONORS & AWARDS

Graduate Research and Creative Activity Award	2025 & 2026
Programming Grant- TCU College of Fine Arts	2026
Community Connection Fund Grantee	2025
Colleen Kirk Award Winner- American Choral Directors Association	2024
Alpha Chi National Honor Society Member - top 10% student ranking	2020
Sigma Alpha Iota Nashville Alumnae Chapter - First Place Scholarship Recipient	2020
National Association of Teachers of Singing Regional Competition Semi-Finalist	2019
Winner of the Classical Singer's Recital for Belmont University	2018

RELATED SKILLS

Instrument Experience

Piano - Early Advanced Proficiency
Guitar - Intermediate Proficiency

14 Years Pre-Professional Dance Training

Ballet
Pointe
Jazz
Contemporary/Modern

Language study and experience singing in:

Spanish (Intermediate)
Italian (Novice)
German (Novice)
French (Novice)

PROFESSIONAL AFFILIATIONS

National Association for Teachers of Singing	2025-
American Choral Directors Association	2017-
Texas Music Educators Association	2024-
National Association for Music Educators	2017-
Sigma Alpha Iota Music Fraternity Member, Epsilon Lambda Chapter	2018-2021